

DESIGN BY:
KEN BILLINGTON



LIGHTING BY:
MARIE BARRETT

Lighting Designer Signature

PRODUCTION:

Porgy & Bess
by George Gershwin

VENUE INFORMATION:

DETROIT
OPERA
HOUSE

1526 Broadway Detroit, MI 48226
313-961-3500 www.mtopera.org

DIRECTOR:

Roman Terleckjy

CONDUCTOR:

Steven Mercurio

THIS DRAWING REPRESENTS VISUAL
CONCEPTS AND CONSTRUCTION
SUGGESTIONS ONLY.

ASSOCIATE MEMBER
A29



© 1998 KB Associates, Inc.

The Designer is unqualified to determine the structural or electrical appropriateness of this design, and will not assume responsibility for improper engineering, construction, handling, or use.

All materials and construction must comply with the most stringent applicable Federal and Local Fire, Safety, Energy, and Environmental Codes.

SCENE DESIGN:

KEN FOY

COSTUME DESIGN:

JUDY DEARING

TD:

DAN BRINKER

KB ASSOCIATES, INC.
LIGHTING DESIGN

200 West 70th Street #17F
New York, NY 10023
(212) 362-4030 FAX (212) 595-7281
E MAIL: kbany@aol.com

MOT LD:

Ken Smith

ALD:

Brian Barnett

MASTER ELECTRICIAN:

Bob Mesinar

PRODUCTION ELECTRICIAN:

Gary Gilmore

FILE NAME:

Porgy and Bess Light Plot 06

Drawn By:

J. KUSNER
chad R. jung
chad@jkb.com
817-291-5849

DATE OF DRAWING:

REV 9-23-06

DATE: 09-27-06

DRAWING:

Light Plot

SCALE: 1/4" = 1'-0"

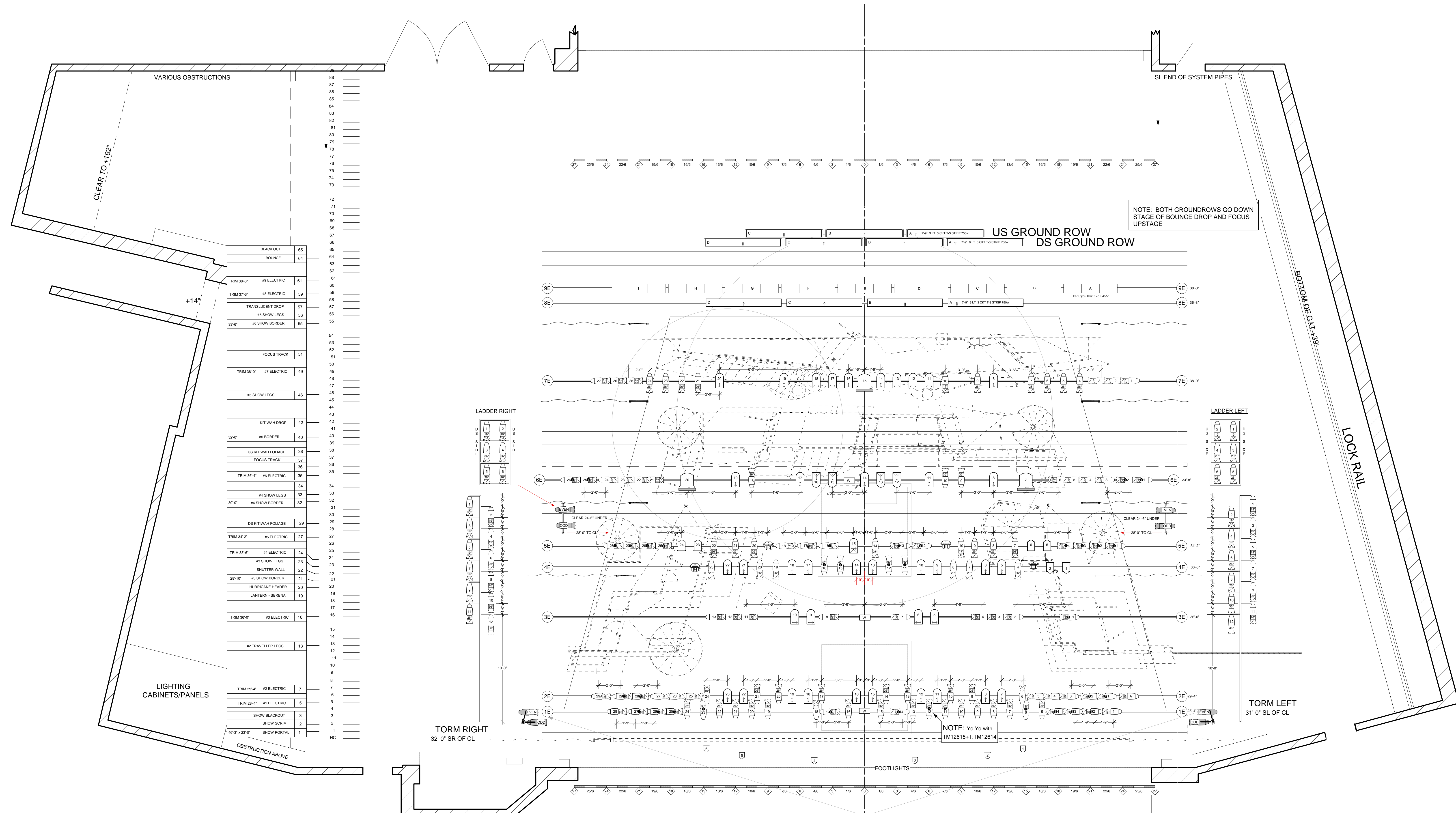
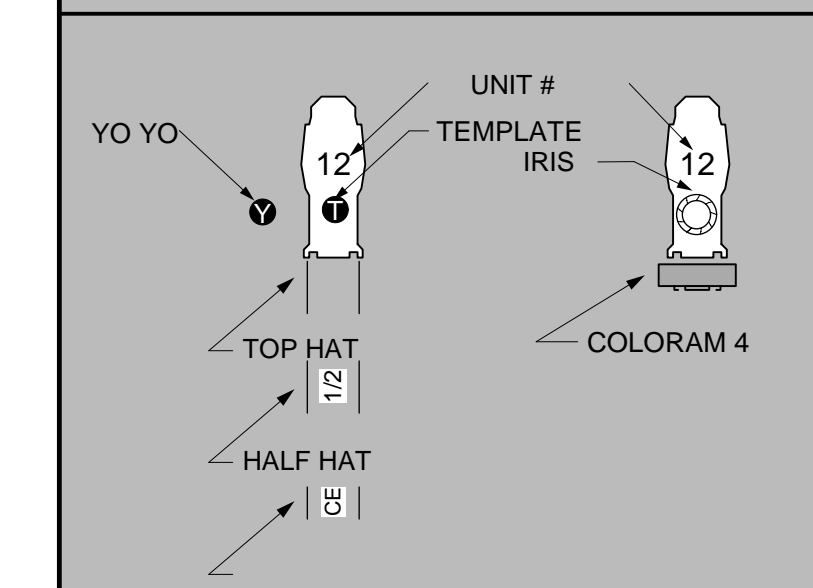
EXCEPT WHERE NOTED

SHEET:

1 OF 2

KEY: 1/2"=1'

- SOURCE 4-10' 575w
- SOURCE 4-19' 575w
- SOURCE 4-26' 575w
- SOURCE 4-36' 575w
- SOURCE 4-36' 750w
- SOURCE 4-50' 575w
- PAR 64 MFL 1000w
- PAR 64 WFL 1000w
- 10' IANRO FRESNEL 5kw w/COLORAM
- 8' FRESNEL 1kw
- 3' FRESNEL w/ NO LENS
- MINI-TEN 500w NO BARN-DOORS (WORK LIGHT)
- AF-1000 STROBE



SET ELECTRICS

<p>DSL BUILDING 1ST FLOOR 11 @ 3' FRESNEL 150w 1 @ SOURCE 4-36 575w (SETS & STRIKES)</p> <p>DSL BUILDING 2ND FLOOR 4 @ 3' FRESNEL 150w 1 @ WALL SCIENCE 25w (PROP)</p> <p>DSL BUILDING 3RD FLOOR 2 @ 3' FRESNEL 150w 1 @ LIGHT BOX 250w (SCENIC) 2 @ SMOKE CONE 250w</p> <p>USL BUILDING 1ST FLOOR 1 @ 3' FRESNEL 150w</p> <p>USL BUILDING 2ND FLOOR 2 @ 3' FRESNEL 150w 1 @ Jem AF-1 DMX Fan</p>	<p>USL BUILDING 3RD FLOOR 1 @ SMOKE CONE 250w</p> <p>USL BUILDING ARCHWAY 2 @ 3' FRESNEL 150w</p> <p>USR BUILDING 1ST FLOOR 2 @ 3' FRESNEL 150w</p> <p>USR BUILDING 2ND FLOOR 4 @ 3' FRESNEL 150w 1 @ OIL LAMP 60w (PROP)</p> <p>USR BUILDING 3RD FLOOR 4 @ 3' FRESNEL 150w 1 @ SMOKE CONE 250w</p>
---	---

SEE LIGHTWRIGHT FOR COLOR INFORMATION.
SEE MARKING ON SCENERY FOR PLACEMENT OF LIGHTING FIXTURES.

NEAR BOX BOOM RIGHT

FAR BOX BOOM RIGHT

BALCONY RAIL

NEAR BOX BOOM LEFT

FAR BOX BOOM LEFT

COVE

BOOTH

COND PORT

SHOW PORTAL DIMENSIONS (INSIDE DIMENSIONS)

LARGE VERSION 46'-3" X 28'-0"

SMALL VERSION 40'-3" X 23'-0"

MICHIGAN OPERA THEATRE PORTAL VERSION 46'-3" X 23'-0"

NOTES:

- All Units Hung on 18" Centers unless noted.
- "W" as Unit # = Worklight
- All Trims from pipe to stage floor (NOT SHOW DECK)
- Stiffen all electric pipes.
- Rig all booms to be rigid and secure.
- All Pipe & Base Fixtures Should be hung using Sidearms if available.
- Always Refer to Instrument Schedule and Hookup for Detailed Information.
- Onstage Works Placed per normal house practice.
- Electric may not drawn to Scale US to DS, see line schedule for placement.
- All Focus Tracks per Head Electrician.
- Pre-focus all PAR 64 units filament.
- Pre-focus all PAR 64 units filament.
- Pre-focus all PAR 64 units filament.
- AF-1000 Strobes Set Personality to use 1 DMX for RATE.